

## PHONOGRAPHIC PERFORMANCE IRELAND CLG. (PPI) MEMBERSHIP APPLICATION FORM

## PLEASE COMPLETE <u>ALL</u> SECTIONS LISTED ON PAGES 1 - 3.

 $\textit{Enter 'N/A' for sections that do not apply to your application. E.g. VAT or \textit{Company Registration no. might not be applicable.} \\$ 

TYPE OF ORGANISATION			
	Company, Partnership or Sole Trader)		
ORGANISATION NAME (in full):			
TRADING NAME AND ADDRESS:			
TEL:			
E-MAIL:			
WEBSITE:			
CONTACT NAME FOR PPI MATTERS:			
NAME OF DIRECTOR(S): (If a Company, otherwise name(s) of Owners)			
COMPANY REGISTRATION NUMBER:			
REGISTERED OFFICE:			
DATE OF INCORPORATION:			
DATE TRADING COMMENCED:			
VAT REG NO:			
BANK ACCOUNT NAME:			
BIC (SWIFT):			
IBAN:			
ADDITIONAL BANK	DETAILS – NON-EU APPLICANTS ONLY		
BANK NAME AND ADDRESS:			
BANK ACCOUNT NO:			
SORT CODE:			

DO YOU PRODUCE MUSIC VIDEOS?		Yes	No
STATE ALL LABELS IN RESPECT OF WHI (For the Republic of Ireland) PLEASE ATTACH SEPARATE SHEET IF N		/ORGANISATION IS THE	E OWNER/EXCLUSIVE LICEN
	/	/	
	/	/	
		/	
STATE ALL LABELS IN DESDECT OF			IC NOT THE OWNED EVO
STATE ALL LABELS IN RESPECT OF SILICENSEE BUT CURRENTLY COLLECTS I			
	,	,	
		<i></i>	
<del></del>	/	<i></i>	
		/	
DO VOLUBELEAGE CON ADULATION ALBU			
DO YOU RELEASE COMPILATION ALBU	JMS? IF YES, PLEASE	STATE THE LABELS	
	NG OR MUSIC VIDEO	PRODUCT FOR SALE TO	THE GENERAL PUBLIC IN T
1. DO YOU HAVE AN AUDIO RECORDIN REPUBLIC OF IRELAND EITHER PHYSICA ONE OF THE RECOGNISED DOWNLOAI	ALLY IN A RETAIL SH	OP OR FROM AN INTERN	NET OUTLET OR DIGITALLY I
1. DO YOU HAVE AN AUDIO RECORDIN REPUBLIC OF IRELAND EITHER PHYSIC, ONE OF THE RECOGNISED DOWNLOAI MUSIC.ORG) FOR A LIST OF SITES.	ALLY IN A RETAIL SH	OP OR FROM AN INTERN	NET OUTLET OR DIGITALLY I E PRO MUSIC (WWW.PRO-
L. DO YOU HAVE AN AUDIO RECORDIN REPUBLIC OF IRELAND EITHER PHYSICA DNE OF THE RECOGNISED DOWNLOAI MUSIC.ORG) FOR A LIST OF SITES. PLEASE CONFIRM THAT YOU DO	ALLY IN A RETAIL SHO	OP OR FROM AN INTERNITES IN IRELAND? I.E. SEE	NET OUTLET OR DIGITALLY I E PRO MUSIC (WWW.PRO-
L. DO YOU HAVE AN AUDIO RECORDIN REPUBLIC OF IRELAND EITHER PHYSICA DNE OF THE RECOGNISED DOWNLOAI MUSIC.ORG) FOR A LIST OF SITES. PLEASE CONFIRM THAT YOU DO	ALLY IN A RETAIL SHO	OP OR FROM AN INTERI TES IN IRELAND? I.E. SEE YES YOUR RECORDINGS TO	NET OUTLET OR DIGITALLY I E PRO MUSIC (WWW.PRO- — PPI
L. DO YOU HAVE AN AUDIO RECORDIN REPUBLIC OF IRELAND EITHER PHYSICA DNE OF THE RECOGNISED DOWNLOAI MUSIC.ORG) FOR A LIST OF SITES. PLEASE CONFIRM THAT YOU DO	ALLY IN A RETAIL SHO	OP OR FROM AN INTERNITES IN IRELAND? I.E. SEE	NET OUTLET OR DIGITALLY I E PRO MUSIC (WWW.PRO- — PPI
L. DO YOU HAVE AN AUDIO RECORDING REPUBLIC OF IRELAND EITHER PHYSICATION OF THE RECOGNISED DOWNLOAD WUSIC.ORG) FOR A LIST OF SITES.  PLEASE CONFIRM THAT YOU DO  ARE YOU IN A POSITION TO ASSIGN PLEASE CONFIRM THAT YOU ARE  ARE YOU IN A POSITION TO ASSIGN	ALLY IN A RETAIL SHI D OR STREAMING SIT CERTAIN RIGHTS IN	OP OR FROM AN INTERI TES IN IRELAND? I.E. SEE YES YOUR RECORDINGS TO	NET OUTLET OR DIGITALLY I E PRO MUSIC (WWW.PRO- — PPI
L. DO YOU HAVE AN AUDIO RECORDING REPUBLIC OF IRELAND EITHER PHYSICATIONS OF THE RECOGNISED DOWNLOAD WUSIC.ORG) FOR A LIST OF SITES.  PLEASE CONFIRM THAT YOU DO  2. ARE YOU IN A POSITION TO ASSIGN PLEASE CONFIRM THAT YOU ARE  3. ARE YOU IN A POSITION TO ASSIGN PERFORMING RIGHTS* IN YOUR RECO	ALLY IN A RETAIL SHI D OR STREAMING SIT CERTAIN RIGHTS IN I TO PPI, ALL THE ORDINGS PRESENT	OP OR FROM AN INTERIFES IN IRELAND? I.E. SEE  YES  YOUR RECORDINGS TO  YES	NET OUTLET OR DIGITALLY I E PRO MUSIC (WWW.PRO- - PPI
1. DO YOU HAVE AN AUDIO RECORDING REPUBLIC OF IRELAND EITHER PHYSICATION OF THE RECOGNISED DOWNLOAI MUSIC.ORG) FOR A LIST OF SITES.  PLEASE CONFIRM THAT YOU DO  2. ARE YOU IN A POSITION TO ASSIGN PLEASE CONFIRM THAT YOU ARE  3. ARE YOU IN A POSITION TO ASSIGN PERFORMING RIGHTS* IN YOUR RECO	ALLY IN A RETAIL SHI D OR STREAMING SIT CERTAIN RIGHTS IN I TO PPI, ALL THE ORDINGS PRESENT	OP OR FROM AN INTERI TES IN IRELAND? I.E. SEE YES YOUR RECORDINGS TO	NET OUTLET OR DIGITALLY I E PRO MUSIC (WWW.PRO- - PPI
1. DO YOU HAVE AN AUDIO RECORDIN REPUBLIC OF IRELAND EITHER PHYSICATION OF THE RECOGNISED DOWNLOAD MUSIC.ORG) FOR A LIST OF SITES.  PLEASE CONFIRM THAT YOU DO  2. ARE YOU IN A POSITION TO ASSIGN PLEASE CONFIRM THAT YOU ARE  3. ARE YOU IN A POSITION TO ASSIGN PERFORMING RIGHTS* IN YOUR RECOAND FUTURE FOR THE REPUBLIC OF IF	ALLY IN A RETAIL SHO D OR STREAMING SIT CERTAIN RIGHTS IN I TO PPI, ALL THE PRDINGS PRESENT RELAND?	OP OR FROM AN INTERIFES IN IRELAND? I.E. SEE  YES  YOUR RECORDINGS TO  YES  YES  YES	NET OUTLET OR DIGITALLY I E PRO MUSIC (WWW.PRO- - PPI
L. DO YOU HAVE AN AUDIO RECORDING REPUBLIC OF IRELAND EITHER PHYSICATION OF THE RECOGNISED DOWNLOAD MUSIC.ORG) FOR A LIST OF SITES.  PLEASE CONFIRM THAT YOU DO  2. ARE YOU IN A POSITION TO ASSIGN PLEASE CONFIRM THAT YOU ARE  3. ARE YOU IN A POSITION TO ASSIGN PERFORMING RIGHTS* IN YOUR RECORD FUTURE FOR THE REPUBLIC OF IRELAND FUTURE FU	ALLY IN A RETAIL SHO D OR STREAMING SIT CERTAIN RIGHTS IN I TO PPI, ALL THE PRDINGS PRESENT RELAND? R LEGAL TITLE TO TH	OP OR FROM AN INTERIFES IN IRELAND? I.E. SEE  YES  YOUR RECORDINGS TO  YES  YES  YES	NET OUTLET OR DIGITALLY I E PRO MUSIC (WWW.PRO- - PPI
1. DO YOU HAVE AN AUDIO RECORDING REPUBLIC OF IRELAND EITHER PHYSICATION OF THE RECOGNISED DOWNLOAD MUSIC.ORG) FOR A LIST OF SITES.  PLEASE CONFIRM THAT YOU DO  2. ARE YOU IN A POSITION TO ASSIGN PLEASE CONFIRM THAT YOU ARE  3. ARE YOU IN A POSITION TO ASSIGN PERFORMING RIGHTS* IN YOUR RECOMEND FUTURE FOR THE REPUBLIC OF IF A. IF YES, PLEASE INDICATE HOW YOU ARE YOU  3) THE ORIGINAL RECORD COMPANY WERODUCED THE RECORDING?	ALLY IN A RETAIL SHO D OR STREAMING SIT CERTAIN RIGHTS IN I TO PPI, ALL THE PRDINGS PRESENT RELAND? R LEGAL TITLE TO TH	OP OR FROM AN INTERIFES IN IRELAND? I.E. SEE  YES  YOUR RECORDINGS TO  YES  YES  YES	NET OUTLET OR DIGITALLY I E PRO MUSIC (WWW.PRO-  PPI  D
L. DO YOU HAVE AN AUDIO RECORDING REPUBLIC OF IRELAND EITHER PHYSICATION OF THE RECOGNISED DOWNLOAD MUSIC.ORG) FOR A LIST OF SITES.  PLEASE CONFIRM THAT YOU DO  2. ARE YOU IN A POSITION TO ASSIGN PLEASE CONFIRM THAT YOU ARE  3. ARE YOU IN A POSITION TO ASSIGN PERFORMING RIGHTS* IN YOUR RECOMEND FUTURE FOR THE REPUBLIC OF IRELAND FUTURE FOR THE RECORD COMPANY NO PRODUCED THE RECORDING?	ALLY IN A RETAIL SHI D OR STREAMING SIT CERTAIN RIGHTS IN I TO PPI, ALL THE ORDINGS PRESENT RELAND? R LEGAL TITLE TO TH	OP OR FROM AN INTERIFES IN IRELAND? I.E. SEE  YES  YOUR RECORDINGS TO  YES	NET OUTLET OR DIGITALLY I E PRO MUSIC (WWW.PRO-  PPI  D
L. DO YOU HAVE AN AUDIO RECORDING REPUBLIC OF IRELAND EITHER PHYSICATION OF THE RECOGNISED DOWNLOAD MUSIC.ORG) FOR A LIST OF SITES.  PLEASE CONFIRM THAT YOU DO  2. ARE YOU IN A POSITION TO ASSIGN PLEASE CONFIRM THAT YOU ARE  3. ARE YOU IN A POSITION TO ASSIGN PREFORMING RIGHTS* IN YOUR RECOUNT OF IT IS AND FUTURE FOR THE REPUBLIC OF IT IS AND FUTURE FOR THE REPUBLIC OF IT IS AND THE ORIGINAL RECORD COMPANY OF THE ORIGINAL RECORD COMPANY OF THE EXCLUSIVE LICENSEE OF THE ORIGINAL THAT PRODUCED	ALLY IN A RETAIL SHI D OR STREAMING SIT CERTAIN RIGHTS IN I TO PPI, ALL THE ORDINGS PRESENT RELAND? R LEGAL TITLE TO TH WHICH RIGINAL	OP OR FROM AN INTERIFES IN IRELAND? I.E. SEE  YES  YOUR RECORDINGS TO  YES  YES NO  ESE RIGHTS ARISES.	NET OUTLET OR DIGITALLY I E PRO MUSIC (WWW.PRO-
L. DO YOU HAVE AN AUDIO RECORDING REPUBLIC OF IRELAND EITHER PHYSICATION OF THE RECOGNISED DOWNLOAD MUSIC.ORG) FOR A LIST OF SITES.  PLEASE CONFIRM THAT YOU DO  2. ARE YOU IN A POSITION TO ASSIGN PLEASE CONFIRM THAT YOU ARE  3. ARE YOU IN A POSITION TO ASSIGN PERFORMING RIGHTS* IN YOUR RECOUND FUTURE FOR THE REPUBLIC OF INTERPOLUCE OF THE ORIGINAL RECORD COMPANY OF PRODUCED THE RECORDING?  3. THE EXCLUSIVE LICENSEE OF THE ORIGINAL RECORD COMPANY THAT PRODUCED SOUND RECORDING?	ALLY IN A RETAIL SHI D OR STREAMING SIT CERTAIN RIGHTS IN I TO PPI, ALL THE ORDINGS PRESENT RELAND? R LEGAL TITLE TO TH WHICH RIGINAL	OP OR FROM AN INTERIFES IN IRELAND? I.E. SEE  YES  YOUR RECORDINGS TO  YES	NET OUTLET OR DIGITALLY I E PRO MUSIC (WWW.PRO-
L. DO YOU HAVE AN AUDIO RECORDING REPUBLIC OF IRELAND EITHER PHYSICATION OF THE RECOGNISED DOWNLOAD MUSIC.ORG) FOR A LIST OF SITES.  PLEASE CONFIRM THAT YOU DO  2. ARE YOU IN A POSITION TO ASSIGN PLEASE CONFIRM THAT YOU ARE  3. ARE YOU IN A POSITION TO ASSIGN PLEASE CONFIRM THAT YOU ARE  4. IF YES, PLEASE INDICATE HOW YOU ARE YOU  4) THE ORIGINAL RECORD COMPANY OF PRODUCED THE RECORDING?  DR  5) THE EXCLUSIVE LICENSEE OF THE ORIGINAL RECORD COMPANY THAT PRODUCED SOUND RECORDING?	ALLY IN A RETAIL SHI D OR STREAMING SIT CERTAIN RIGHTS IN I TO PPI, ALL THE PROINGS PRESENT RELAND? R LEGAL TITLE TO TH WHICH RIGINAL THE	OP OR FROM AN INTERIFES IN IRELAND? I.E. SEE  YES  YOUR RECORDINGS TO  YES  YES NO  ESE RIGHTS ARISES.	NET OUTLET OR DIGITALLY I E PRO MUSIC (WWW.PRO-
L. DO YOU HAVE AN AUDIO RECORDING REPUBLIC OF IRELAND EITHER PHYSICATION OF THE RECOGNISED DOWNLOAD MUSIC.ORG) FOR A LIST OF SITES.  PLEASE CONFIRM THAT YOU DO  2. ARE YOU IN A POSITION TO ASSIGN PLEASE CONFIRM THAT YOU ARE  3. ARE YOU IN A POSITION TO ASSIGN PLEASE CONFIRM THAT YOU RE  4. IF YES, PLEASE INDICATE HOW YOU ARE YOU  3) THE ORIGINAL RECORD COMPANY OF PRODUCED THE RECORDING?  DR  5) THE EXCLUSIVE LICENSEE OF THE ORIGINAL RECOMPANY THAT PRODUCED TO SOUND RECORDING?  DR  5) THE ASSIGNEE OF THE ORIGINAL RECOMPANY THAT PRODUCED THE SOU	ALLY IN A RETAIL SHI D OR STREAMING SIT CERTAIN RIGHTS IN I TO PPI, ALL THE PROINGS PRESENT RELAND? R LEGAL TITLE TO TH WHICH RIGINAL THE	OP OR FROM AN INTERIFES IN IRELAND? I.E. SEE  YES  YOUR RECORDINGS TO  YES  YES NO  ESE RIGHTS ARISES.	NET OUTLET OR DIGITALLY I E PRO MUSIC (WWW.PRO-
MEMBERSHIP ELIGIBILITY  1. DO YOU HAVE AN AUDIO RECORDING REPUBLIC OF IRELAND EITHER PHYSICATION OF THE RECOGNISED DOWNLOAD MUSIC.ORG) FOR A LIST OF SITES.  PLEASE CONFIRM THAT YOU DO  2. ARE YOU IN A POSITION TO ASSIGN PLEASE CONFIRM THAT YOU ARE  3. ARE YOU IN A POSITION TO ASSIGN PERFORMING RIGHTS* IN YOUR RECOUNT AND FUTURE FOR THE REPUBLIC OF INTERPOLY OF THE ORIGINAL RECORD COMPANY OF THE ORIGINAL RECORD COMPANY OF THE EXCLUSIVE LICENSEE OF THE ORIGINAL RECORD COMPANY THAT PRODUCED TO SOUND RECORDING?  OR  1. THE ASSIGNEE OF THE ORIGINAL RECOMPANY THAT PRODUCED THE SOUND RECORDING?  OR  2. THE ASSIGNEE OF THE ORIGINAL RECOMPANY THAT PRODUCED THE SOUND RECORDING?  OR  2. THE ASSIGNEE OF THE ORIGINAL RECOMPANY THAT PRODUCED THE SOUND RECORDING?  OR  2. THE ASSIGNEE OF THE ORIGINAL RECOMPANY THAT PRODUCED THE SOUND RECORDING?  OR  2. THE ASSIGNEE OF THE ORIGINAL RECOMPANY THAT PRODUCED THE SOUND RECORDING?  OR  2. THE ASSIGNEE OF THE ORIGINAL RECOMPANY THAT PRODUCED THE SOUND RECOMPANY THAT PRODUCED THE SOUN	ALLY IN A RETAIL SHI D OR STREAMING SIT CERTAIN RIGHTS IN I TO PPI, ALL THE PROINGS PRESENT RELAND? R LEGAL TITLE TO TH WHICH RIGINAL THE CORD ND RECORDING?	YES NO YES	NET OUTLET OR DIGITALLY I E PRO MUSIC (WWW.PRO-

<sup>\*</sup>The PERFORMING RIGHT is the exclusive right or the sole right to: i) play the recording in public; ii) broadcast the recording; iii) include the recording in a cable service; in the Republic of Ireland

CURRENT PRODUCT(S) - Please enclose the following with your application:
a) CURRENT LIST/CATALOGUE FOR SINGLES/ALBUMS/MUSIC VIDEOS/DVDS, INCLUDING FULL DETAILS (i.e. Artist, Tracks (Album), Label and Catalogue Number)

AND

b) SAMPLE OF CDS/VIDEOS/DVDS CURRENTLY AVAILABLE

OR

A WEB LINK TO ONE OF THE RECOGNISED DIGITAL DOWNLOAD SITES IN IRELAND (SEE PRO MUSIC WWW.PRO-MUSIC.ORG) WHERE YOUR PRODUCT(S) ARE ON SALE, DETAILING RECORD LABEL/ (P) NAME DETAILS.

## **DECLARATION:**

I/We hereby apply to be admitted as a Member of PPI upon and subject to the Memorandum and Articles of Association of PPI by which I/We agree to become bound on election.

If admitted to Membership, I/We further undertake, on election and from time to time thereafter, if and when requested by the Directors in writing so to do, to assign to PPI in the form prescribed by PPI, the performing right in my/our sound recordings and/or music videos for the Republic of Ireland.

I/We further undertake to supply PPI with the following information at regular intervals:

- Full and accurate details of all new recordings issued (to include tracks (album), artist, label, and catalogue number).
- 2. Full and accurate details of names and addresses of all recording artists named on our recordings.
- Details of any addition to or deletion from the labels to which we are entitled to receive public
  performance and broadcasting revenue from the Republic of Ireland immediately after the addition or
  deletion occurs.
- 4. Expiry dates of licensing agreements.
- 5. Changes to trading name, business address or registered office address.

DATED THIS		DAY		20	
SIGNED:					
POSITION:					
(This form should b Secretary)	e signed either by the sol	e trader/ a pa	artner or an officer of the c	ompany - Director/Compa	ny

## CHECKLIST

- Signed Application Form with sections 1-4 completed
- List / catalogue of recordings (completed Track Registration Form)
- Sample of current CDs/DVDs (scanned artwork detailing sound recording copyright information will suffice) OR Web link(s) to music products on sale detailing Record Label/PName details.

PLEASE SCAN AND EMAIL THE COMPLETED FORM TO <u>DISTRIBUTION@PPIMUSIC.IE</u> OR POST TO: **PPI, PPI HOUSE, MEMBERSHIP SERVICES, 1 CORRIG AVENUE, DUN LAOGHAIRE, CO. DUBLIN, IRELAND.**IF YOU HAVE ANY QUERIES, PLEASE DO NOT HESITATE TO CONTACT MEMBERSHIP SERVICES.

TEL: 00353 1 280 5977 (OPTION 2) / FAX: 01 280 6579
EMAIL: DISTRIBUTION@PPIMUSIC.IE / INFO@PPIMUSIC.IE
WEB: WWW.PPIMUSIC.IE